🎥 TRAILER
📸 HI-RES PHOTOS
💻 WEBSITE

PLAN V

the Rise of Reverence

The comedy that has patriarchy's panties in a twist!

WRITTEN & PERFORMED BY **ELEANOR O'BRIEN** DIRECTED & DESIGNED BY **NATE JENSEN**

A Divine Feminist COMEDY for ALL Genders

If Richard Simmons and Dr. Ruth had a love child, this is the show she'd host. It's theatrical, wacky, and oddly reverent. And it's way more insightful, hilarious, and layered than The Vagina Monologues. That's not shade—that's evolution.

-Shawn Maus, League of Cincinnati Theatres

This is storytelling as an offering, sex education as a sermon, comedy as a protest. Plan V is a vibrant, liberating call for reverence.

-BlemmeFataleProductions

Eleanor O'Brien returns to Edmonton with her latest comedy, a dystopian/utopian vision of a future where female pleasure is prioritized. Set in 2035, Plan V sparkles with bold feminist imagination: an underground gathering honors the sharing stories and information as an antidote to shame and resistance to fascism. O'Brien transforms into a dozen vivid characters—from a southern spiritual leader to a Scottish cunnilingus evangelist, as she preaches the gospel of body sovereignty.

Is it a sex cult? A Utopian Fallopian Fantasy? Or… an ancient religion ripe for revival?

From the creator of *Lust & Marriage, GGG:Dominatrix for Dummies* and *Inviting Desire* comes a multimedia theatrical experience that transforms reverence into revolution, suggesting that in our divided world, **pleasure activism might be humanity's unexpected salvation.**

An absolute hoot! Entirely joyful and captivating

Fest Mag, **Edinburgh**

It is bold, empowering, and a laugh out loud riot. It is also beautifully eye-opening as O'Brien gets personal and intimate with her own story of sexual liberation. Plan V: The Rise of Reverence is a show you'll want to tell your friends about and then see again.

Broadway World Toronto

Plan V brings levity and humour to the timely issue of bodily autonomy and is unapologetically feminist. It's brazen and bold with room for laughter, reflection and rebellion....⭐⭐⭐⭐

- Winnipeg Free Press

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PLAN V

THE RISE OF REVERENCE

a feminist comedy for all genders

What if

FEMALE PLEASURE

sparked a

REVOLUTION?!

Eleanor O'Brien is the writer, performer and artistic director of **Dance Naked Creative**, a Portland, OR based company known for provocative, sex-positive theater. She premiered her first solo show ***GGG: Dominatrix for Dummies*** (Quite remarkable bit of theatre…it's a captivating, wholly uplifting experience ⭐⭐⭐⭐⭐-Edmonton Sun) on the Canadian Fringe circuit in 2005, which (eventually!) proved to be a smash hit on the fringe circuit.

She returned to Canada in 2009 with her ensemble production ***Inviting Desire*** (If you're looking for the sexiest show at the Fringe, this may well be it -CBC) and again in 2015 with the solo show ***Lust & Marriage*** (It is just so damn refreshing to see a sex show with its big girl pants on. See this show! ⭐⭐⭐⭐⭐- CBC).

She was on tour with her *solo show* ***How to Really, Really? Really! Love A Woman*** (Funny, empowering, and just slightly terrifying all at once- Broadway World) when Covid hit. She pivoted to creating Zoom theater (***The Cult of Cunnilingus, Plan V:Acts of Activism***) during the pandemic, learning to incorporate multi-media into her theatrical productions.

O'Brien has teamed up with director & designer Nate Jensen (animator for *Scanner Darkly, Apollo 10 ½, Waking Life*) to create an experiential hybrid between an **adults only zoom room confessional** and a **holy roller tent revival**. It's a high energy comedy that encourages the audience to relish the fact that **pleasure is a GIFT.** Hallelujah!

Together their bold, boundary-pushing work has earned international acclaim at as far as the the Edinburgh Fringe and London's Vagina Museum. Their joy-filled, profound productions have encouraged real life chapters of Plan V to spring up around the world.
Visit PlanVTheMovement.com for more information.

▼Prioritize Pleasure. Shed the Shame. Feminism foils fascism!

Subversive

Political

Liberating

Feminist

Inclusive

Hilarious

PLAN V Love

Honestly, if Richard Simmons and Dr. Ruth had a love child, this is the show she'd host. It's theatrical, wacky, and oddly reverent. **And it's way more insightful, hilarious, and layered than The Vagina Monologues. That's not shade—that's evolution…**There's movement. There's myth. There's a sacred "V" hand signal. And there's something bold beating underneath it all: a call to connect, laugh, and maybe even liberate a part of yourself that's been in hiding.In a world gone sideways, **Plan V is a joyful, full-throttle course correction…** **-***League Of Cincinnati Theaters*

Plan V both a really handy sex-organ seminar, **as well as an absolute hoot…**the best lecture you've never had…**Entirely joyful and captivating**.-*Fest Magazine, Edinburgh Fringe*

If you've seen her work before, you know you're in for one wild ride. Expect exactly that with Plan V - it is **bold, empowering, and a laugh out loud riot**. It is also beautifully eye-opening as O'Brien gets personal and intimate with her own story of sexual liberation. Plan V: The Rise of Reverence is a **show you'll want to tell your friends about and then see again**. -*Broadway World Toronto*

Let's get one thing straight—fascism doesn't stand a chance when Reverence takes the stage…**Eleanor O'Brien is an absolute force. -***League Of Cincinnati Theaters*

Plan V is a **sharp, funny and unexpectedly tender** solo storytelling experience. Eleanor unwaveringly commands the stage and has the audience hooked…This is **storytelling as an offering, sex education as a sermon, comedy as a protest.** Unapologetically taking up space for Giselle Pelicot, for Roe v. Wade, for the 4B movement. **Plan V is a vibrant, liberating call for reverence**.**-***Blemme Fatale Productions*

Funny, empowering, and just slightly terrifying all at once. - *Broadway World*

Eleanor O'Brien has seriously raised the bar…this show was a delightful step into a fantasy of the future where pleasure is the highest level of enlightenment. If we're all going to join a cult, it might as well be one like that! …Wherever you are on the spectrum of comfort with yourself as a sexual being, you will find this a safe space. -*Krista Garver, Broadway World*

Plan V is loud, proud, and makes no apologies–an excellent opponent to a certain office-holder of the current era we might know.Fair warning: if you're not a fan of the "P" word, this show might not be for you.-*League of Cincinnati Theatres*

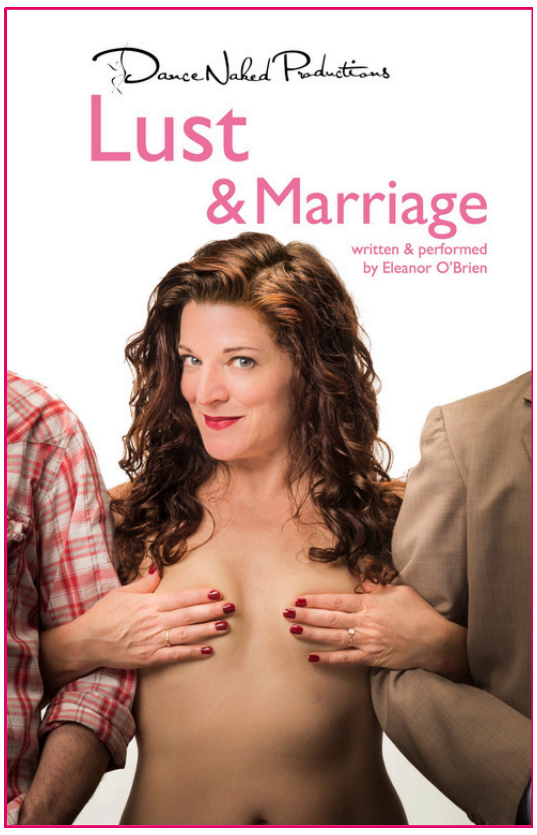
Plan V brings levity and humour to the timely issue of bodily autonomy and is unapologetically feminist. **It's brazen and bold with room for laughter, reflection and rebellion…**Plan V leaves you wishing this was your high school sex education class experience.⭐⭐⭐⭐- *Winnipeg Free Press*

If I can use an orgasm as a metaphor, brilliant speaker O'Brien begins by easing the audience into the atmospheric mood by a simple exercise designed to arouse the sexual senses, releasing testosterone and oxytocin into the bloodstreams. Slow at first, she gently builds the presentation up. Momentum gains, as does the pace and excitement. Then as the show ends, it blows like an explosive, orgasmic eruption. Whew—that was a ride!
-Ray Yuen, JENNY REVIEWS, Winnipeg

See and hear Audience Reviews @
www.dancenakedcreative.com/audience-reviews

Reviews of Past Productions

(*Lust & Marriage, How to Really, Really? Really! Love a Woman, GGG: Dominatrix for Dummies)*



Eleanor's performance is intense, wild, sexually explicit and very funny. It's one of the must-see shows at this year's Fringe.★ ★★★★- *Global News Review*

It is just so damn refreshing to see a sex show with its big girl pants on. See this show. ★★★★ - *CBC*

Brilliantly conceived and executed…. If you enjoy laughing out loud, graphic but realistic sex talk, and satisfying conclusions, I urge you to see this show. - *MooneyOnTheatre*

Clever and funny….Writer/performer Eleanor O'Brien knows how to grab and keep an audience's attention. She has a resonant voice, a rich command of language and a sharp sense of humour. -*NOW Magazine*

"Engrossing…. O'Brien recounts it all with verve and zip and generous heaps of humor… With a presence that's sympathetic and engaging—and a refreshing lack of preachiness—O'Brien poses questions that transcend her particular experiences. - *Willamette Week*

Every woman will leave this show thinking more inside her box and every man will leave trying to attain it. - *Vue Weekly*

An intimate, risque and often hilarious look at what makes women tick. - *Edmonton Journal*

Quite remarkable bit of theatre…it's a captivating, wholly uplifting experience. - *Edmonton Sun*

Surprisingly touching…beautifully tender and erotic - *Edmonton Journal*

The one-woman show is tightly crafted, and O'Brien eases in and out of characters to weave a sensitive and sexy story with a brutally honest sense of humor. - *Portland Mercury*

Dance Naked Creative

Making sex-positive theater designed to change the world

Dance Naked Creative is a theater company founded in 2005 by **Eleanor O'Brien** that produces innovative performances, workshops, and community events focused on **exploring and celebrating human sexuality.**

Through their work, the company aims to

- Remove shame around sexuality
- Create space for authentic expression
- Build community through performances that illuminate topics considered taboo

Their mission centers on engaging "the power of the erotic imagination" through thoughtful, inclusive storytelling that welcomes all genders and orientations.

Please visit
www.dancenakedcreative.com/about-dance-naked-creative

- **Listen to Podcasts**
- **Read Articles and Reviews**
- **Learn the Origin Story**
- **Join the Plan V Movement**

***"The role of the artist is to make the revolution irresistable"*.**
-Toni Cade Bambara

Viva La Vulvalution